

# General terms and conditions of Florian Jäger

master craftsman in guitar building, Im Steinach 12, 87561 Oberstdorf

## 1. Scope of application

These terms and conditions apply to all orders - for service, maintenance, repair, restoration, new construction, storage and other services and work performed on guitars as well as any preliminary work for this such as inspection and estimation of cost (hereinafter called "service provision") - placed with Florian Jäger, master craftsman in guitar building (hereinafter called "contractor").

Opposing and additional conditions or conditions that deviate from these conditions do not apply, unless the contractor agrees to their validity in writing. The following conditions apply, even if the contractor carries out the service provision without reservation despite being aware of opposing and additional conditions or of the client's conditions which deviate from the contractor's conditions. Any rights beyond these terms and conditions to which the client may be entitled in accordance with the statutory provisions or with other agreements shall remain unaffected.

## 2. Contract conclusion

2.1. The services of the contractor, in particular within his Internet appearance, are noncommittal and do not represent offers for the conclusion of a contract. They are merely a noncommittal invitation for potential clients to place an order. We reserve the right to make technical or other changes to the Internet appearance within the bounds of what is reasonable.

2.2. The specific method of ordering arises from the respective services. Receipt of the client's order will be confirmed immediately. The acknowledgement of receipt is still no binding acceptance of the order, but serves only as information that the client's order has been received.

2.3. A contract shall only come into being after the written order confirmation has been issued or when the contractor has commenced the service provision.

2.4. The contractor explicitly points out that he tries to emulate American manufacturing standards of the 50's when carrying out his work, which means that the contractor's work can deviate from today's technical standards.

2.5. The following is said for aged and unaged surfaces: The contractor explicitly points out that his lacquer matches a 60 years matured nitro cellulose lacquer and that he is not responsible for its prospective changes, further aging, patina, weatherchecking, dissolution from the wood, change of colour, getting porose or similar effects. Objects containing plastizisers which get in touch with the guitar can affect the finish (dissolution, discolouration). UV-light can fade the pigments. The finish may amber. The finish may check/weathercheck in a not predictable kind of way. The lacquer matches in no way modern lacquers. The pore-filler may color the binding or bleed into the bindings. The used hide glue can dissolve. The paint/lacquer can (and will) contain dust, air (bubbles), scratches, nicks, wear and tear and particles and colors of other paints and lacquers; especially pigments like bronzepowder of goldtops. The surface is resembling in parts an american paintjob of the 1950ies and is not shot/painted in a clean surrounding; but in a workshop situation, which is historically correct.

## 3. Consumer's right of revocation

If the client is a consumer, he or she has the right of revocation if the contract was concluded via teledmedia.

The conditions and legal consequences of the right of revocation result from the following cancellation policy:

Right of revocation:

The client has the right to revoke this contract within 14 days without giving any reasons. The period of revocation is 14 days starting from the day on which the contract was concluded. In order to exercise the right of revocation, the client has to inform Florian Jäger, master craftsman in guitar building, Im Steinach 12, 87561 Oberstdorf e-mail: [info@jaegerguitars.com](mailto:info@jaegerguitars.com) by means of a clear explanation (e.g. by a letter dispatched at the post office, fax or e-mail) about his or her decision to revoke this contract. To comply with the period of revocation it is sufficient that the client dispatches the notification about him or her exercising the right of revocation before the period of revocation expires.

Consequences of the revocation:

If the client revokes this contract, the contractor has to pay back all advance payments that he received from the client immediately and at the latest within 14 days from the day of receipt of the notification about the client's revocation of this contract. For this repayment the contractor uses the same means of payment, which the client used in the original transaction, unless it has been specifically agreed otherwise with client. If the subject-matter of the contract is already with the contractor at the time of revocation, then the client has to collect it promptly, at the latest within a period of two weeks. If upon the client's request the contractor has already started his work within the period of revocation, then the client has to pay an appropriate remuneration for the work and expenses that have occurred up to the point when the client executed his right of revocation, corresponding to the proportion of the total extent of the intended works in the contract.

End of the cancellation policy